



K.L.E. SOCIETY'S EST-1969
BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE
COLLEGE, CHIKODI – 591 201.



Accredited at A⁺ Grade With 3.42 CGPA in 4th Cycle
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DEPARTMENT OF ENGLISH

COURSE OUTCOMES-2023-24

❖ New Syllabus Implemented NEP As On 2021-22

At the end of the each Course (English) students will be able to:

Course-I:

Course Code: ENGDSCA1

Title: INTRODUCTION TO LITERATURE

CO₁. Designed to help learners understand the objectives of studying BA (Honors) in English, that is, to analyze, appreciate, understand and critically engage with literary texts written in English, approaching them from various perspectives and with a clear understanding of locations.

CO₂. Correctly define commonly used literary terms and concepts and use those terms and concepts to discuss and analyze works of literature.

CO₃. Identify structural elements of works of poetry, fiction, and drama, and analyze how those elements help create specific meanings and effects.

CO₄. Compare works of literature in terms of theme, structure, and use of literary devices.

CO₅. Gain an understanding of the concepts of literature.

CO₆. Appreciate literary form and structure in shaping a text's meaning.

Course Code: ENGDSCA2

Title: Indian Writing in English – I

CO₁. Designed to help learners understand the objectives of studying BA (Honors) in English, that is, to analyze, appreciate, understand and critically engage with literary texts written in English, approaching them from various perspectives and with a clear understanding of locations.

CO₂. Trace and understand the development of Indian English Literature

CO₃. Compare works of literature in terms of theme, structure, and use of literary devices

CO₄. Appreciate literary form and structure in shaping a text's meaning

Course-II:

Course Code: ENGDSCA3

Title: Introduction to Phonetics and Linguistics

CO₁. Acquire the knowledge of Phonetics and its concepts

CO₂. Gain an understanding of Linguistics and its concepts

Course Code: ENGDSCA4

Title: Indian Writing in English – II

CO₁. Trace and understand the development of Indian English Literature

CO₂. Compare works of literature in terms of theme, structure, and use of literary devices

CO₃. Develop critical thinking on the works and authors.

Course-III:

The III semester BA (English) program has two DSC courses (Course 5 & 6)

Course Code: COURSE – 5

Title - British Literature from Beginning to 1800

CO₁. Learn the important trends and movements in the British literature
of the prescribed period

CO₂ Identify and understand the canonical literature of England

CO₃ Distinguish the poets, playwrights and novelists of different period

CO₄. Appreciate some representative texts of the prescribed period.

Course-IV

Course Code: COURSE – 6 Title - INDIAN LITERATURE IN TRANSLATION

- CO₁. Understand the meaning and methods of translation
- CO₂. Comprehend the scope of translation in the modern age
- CO₃. Have the knowledge of Indian writers and literature in general
- CO₄. Appreciate the translated text

COURSE -V

Course Code: COURSE – 7 Title -BRITISH LITERATURE(19th & 20th Century)(Part 2)

- CO₁. Learn the important trends and movements in the British literature of prescribed period
- CO₂. Identify and understand canonical literature of England
- CO₃. Distinguish the poets, playwrights and novelists of different periods
- CO₄. Appreciate some representative texts of the prescribed period

COURSE –VI

Course Code: COURSE – 8 Title : GENDER STUDIES (PART 1)

- CO₁. Understand the concept of gender studies
- CO₂. Learn the basics of patriarchy, sex and gender and gynocentrism
- CO₃. Understand the significance of Gender as a discourse
- CO₄. Appreciate literature by women writers.

Semester V: The V & VI semester BA (English) program has THREE DSC courses and VI sem includes Internship or Project Work.

COURSE –VII

Semester V:

Course Code: **COURSE – 9** Title : **LITERARY CRITICISM**

- CO₁: Understands the merits and demerits of literary works.
- CO₂: Display a working knowledge of the varied interpretations and analyses.
- CO₃: Describe distinct literary characteristics of works of art.
- CO₄: Write analytically about literary works.

Course Code: **COURSE – 10** Title : **LIFE NARRATIVES.**

- CO₁ Recognize formal elements—structures, narrative perspectives, style, etc.—in life narratives and explore how they may represent issues of contemporary interest.
- CO₂ Analyze the theoretical, aesthetic, and creative aspects of life writing evidenced by the particular structures, styles, and thematic elements in each text.
- CO₃. Apply critical thinking and reading skills in the interpretation of diverse life narratives, highlighting their local and global significance, and identifying connections among different traditions.
- CO₄ Reflect on their own learning processes and engage with their own life experience when composing their own creative and critical work.

Course Code: **COURSE – 11** Title – **AMERICAN LITERATURE**

- CO₁ This paper introduces the students to the history of American literature.
- CO₂ American Poetry and Prose is an excellent body of literary writings from America that can shape a man's beliefs and convictions in democracy and new nationhood.
- CO₃ This paper aims at introducing American literature in general and American Fiction in particular.
- CO₄ American Fiction is rich in imparting literary sense and sensibilities from American literature

COURSE –VIII

Semester VI :

Course Code: COURSE – 12

Title –POSTCOLONIAL LITERATURE

- CO₁ Understand the concept of Colonialism and its impact and Postcolonialism and its various dimensions.
- CO₂. To understand the overview of the historical experience of colonization and its impacts on the colonized peoples across the globe, through the medium of literary writings
- CO₃ Distinguish between pre-colonialism, colonialism and postcolonialism in theory and practice.
- CO₄ To understand the concepts and definitions related to Postcolonial literature.

Semester VI:

Course Code: Course–A13 Title – INTRODUCTION TO THE HISTORY OF THE ENGLISH LANGUAGE.

- CO₁ The students are acquainted with a historical perspective of the English Language in general and to create awareness about the evolution of human language.
- CO₂ To develop critical thinking on a variety of topics like multiculturalism, power relations in evolution of languages
- CO₃. To understand the dynamics of language change and principles of political correctness in language policy.
- CO₄ To understand the language variety and the use of English language in all the spheres.

Semester VI:

Course Code: Course-A 14

Title – WOMEN'S WRITING

- CO₁ To understand the genre of women's writing.
- CO₂ To Evaluate the contribution of women to the body of knowledge and literature.
- CO₃ Appraise women's perspectives through reading of texts.
- CO₄ To Differentiate women's writings from other genres in literature.


HOD
Head
Department of English




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